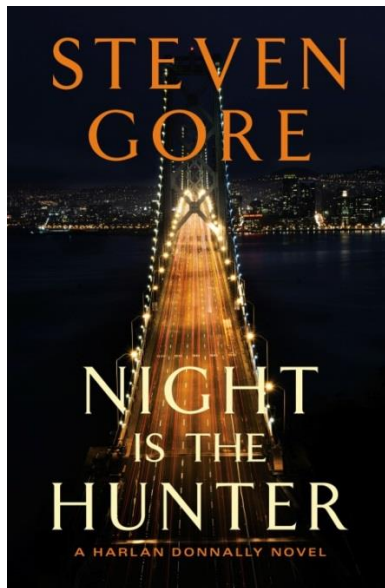


wm
WILLIAM MORROW
An Imprint of HarperCollinsPublishers

FOR IMMEDIATE RELEASE:

CONTACT: Andrea Hackett
212-207-7159 / andrea.hackett@harpercollins.com

From the author of *Act of Deceit* and *A Criminal Defense*
comes the third captivating thriller featuring
ex-San Francisco homicide detective Harlan Donnally.



NIGHT IS THE HUNTER
by Steven Gore

On Sale February 17, 2015

**“Gore not only puts a face on the difficulties of serving justice
but also illustrates their immensity”**
– *Publishers Weekly*

In Steven Gore’s wrenching **NIGHT IS THE HUNTER** (*William Morrow; February 17, 2015; \$14.99 trade paperback*), Harlan Donnally comes to the aid of an anguished judge whose failing memory has left him not only unable to help himself, but to see justice done.


WILLIAM MORROW
An Imprint of HarperCollinsPublishers

They call it pulling the trigger. Not by a killer in the night, but by a judge on the bench.

Twenty years ago, Judge Ray McMullin proved to the people of San Francisco he could pull that trigger by sentencing Israel Dominguez to death for a gangland murder. But it meant suppressing his own doubts about whether the punishment really did fit the crime.

As the execution date nears, the conscience-wracked judge confesses his unease to former homicide detective Harlan Donnally on a riverbank in far Northern California. And after immersing himself in the Norteño and Sureño gang wars that left trails of bullets and blood crisscrossing the state and in the betrayals of both cops and crooks alike, Donnally is forced to question not only whether the penalty was undeserved, but the conviction itself.

Soon those doubts and questions double back, for in the aging judge's panic, in his lapses of memory and in his confusions, Donnally begins to wonder whether he's chasing facts of the case or just phantoms of a failing mind. But there's no turning back, for the edge of night is fast closing in on Dominguez, on McMullin, and on Donnally himself.

ABOUT THE AUTHOR:

Steven Gore is a former private investigator turned “masterful” writer (*Publishers Weekly*) who combines “a command of storytelling” with “insider knowledge.” (*Library Journal*). With a unique voice honed on the street and in the Harlan Donnally and Graham Gage novels, Gore's stories are grounded in his decades spent investigating murder, fraud, organized crime, corruption, and drug, sex, and arms trafficking throughout the Americas, Europe and Asia. He has been featured on *60 Minutes* and honored for investigative excellence. He lives in the San Francisco Bay area.



NIGHT IS THE HUNTER: A Harlan Donnally Novel

By Steven Gore

On Sale: February 17, 2015

Trade paperback ISBN: 9780062025098 / \$14.99

Ebook ISBN: 9780062198136 / \$10.99



WILLIAM MORROW

An Imprint of HarperCollinsPublishers

William Morrow Paperbacks, an imprint of HarperCollins Publishers

A Note from the Author

Night is the Hunter isn't for every reader, not even every crime fiction reader, for it is a challenging book. Like the Harlan Donnally and Graham Gage novels before it, I wanted it to both reflect the actual world of crime and justice and to contribute to the public debates that will determine what kind of people we'll be, what kind of society we'll have.

For these reasons, the book demanded much from me and demands much from the reader.

From me, it demanded realism. Not the realism of the television crime drama, but of the rough ground where I spent my investigative career; a realism that respects the practical and moral logic of life on that landscape; a realism that risks violating genre readers' expectations; and, most importantly, the realism of judges, lawyers, investigators, victims and even the accused, all of whom must think and act even as the meanings of what they have witnessed, done and suffered multiply or dissolve.

From readers it demands a willingness to master certain legal concepts, rules of evidence, criminal procedures, and investigative techniques, for it is by means of these that they will understand the characters as they think with those concepts, submit to those rules and procedures, and employ those techniques. Even more, it demands a willingness to deal with complications, not merely of story and plot, but of fact and law. None of this is easy. I have seen real-world practitioners lose their way in these sorts of complications and in the ethical conflicts that arise from them. I've even seen some break under the strain. But this too must be seen if fiction is to reflect the real.

What I offer readers in exchange for their willingness to engage in this manner with the characters and their struggles are hard-won perspectives on the lives of those seeking justice, on the breadth of the law of murder, on prosecutorial ethics, on judicial obligations, on the practice of capital punishment and the psychological burdens borne by who participate in it. And I offer something else that comes in the form of a theme that ties all this into the lives of readers themselves: the everyday tragedy of mothers, fathers, spouses and friends suffering with memory loss while endeavoring to live meaningful and responsible lives.

Since *Night is the Hunter* is a novel, it will rise and fall as a novel. The plot has to move forward, the characters, both the good and the evil, have to captivate, pages have to turn, reading lights have to remain lit and e-readers must glow late into the night. Perhaps some readers will have to lose some sleep, as I did.

Steven Gore